



LIBRARY OF VIRGINIA

broadside

2014 | NO. 1

MORRIS VERSUS CRAVENS

COURT RECORDS REVEAL STORY OF
AUGUSTA COUNTY SLAVERY OPPONENT
WILLIAM CRAVENS, page 2

broadSIDE

the magazine of the
LIBRARY OF VIRGINIA

2014 | NO. 1

LIBRARIAN OF VIRGINIA
Sandra G. Treadway

LIBRARY BOARD CHAIR
Mark E. Emblidge

EDITORIAL BOARD
Janice M. Hathcock
Ann E. Henderson
Gregg D. Kimball
John Metz

EDITOR
Ann E. Henderson

GRAPHIC DESIGNER
Amy C. Winegardner

PHOTOGRAPHIC SERVICES
Paige Stevens Buchbinder
Pierre Courtois
Ben Steck

CONTRIBUTORS
Enid Costley
Audrey McElhinney
Betsy R. Moss
Catherine G. O'Brien
Dale L. Neighbors
Emily J. Salmon
Errol Somay
Kat Spears

broadSIDE is published quarterly by the Library of Virginia. © 2014 Library of Virginia. All rights reserved. Reproduction in whole or in part without permission is prohibited.

broadSIDE is funded by the Library of Virginia Foundation and other special funds.

INQUIRIES | COMMENTS | ADDRESS CORRECTIONS
Ann E. Henderson, Editor, *Broadside*
800 E. Broad St., Richmond, VA 23219
ann.henderson@lva.virginia.gov
804.692.3611

Library of Virginia 804.692.3500

THE INSIDE STORY

Rolling Out the Welcome Mat

National Genealogical Society conference-goers visit Richmond this spring

Richmond is preparing to roll out the welcome mat for the annual family history conference of the National Genealogical Society early in May. Two thousand conference attendees are expected. The conference theme—"Virginia: The First Frontier"—is a reminder that virtually every American whose forebears settled in this country between 1607 and the late 19th century likely has a Virginia ancestor on his or her family tree.

At the Library of Virginia, we know that Virginia's story is also the nation's story and that Richmond is one of the major epicenters for family history research in the United States. Clearly the members of NGS agree. We're told that when conference planners announced Richmond as the site for the 2014 NGS conference, the news was greeted by cheers and enthusiastic applause.

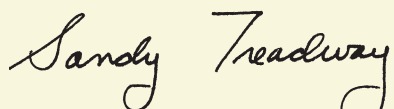
The Library of Virginia is just a short, three-block walk from the NGS conference headquarters, so (as in previous years) we anticipate that our reading rooms will be full to overflowing between May 7 and 10—and a few days before and after these conference dates. The conference program is strong and offers registrants a wealth of information as well as expert tips and techniques. But the lure of our archives is strong, too. Conference-goers will be squeezing time into their busy schedules to consult original records that are not available anywhere else: court order books, vital records, newspapers, letters, wills, diaries, cemetery records—the list is nearly endless.

We're told that when conference planners announced Richmond as the site for the 2014 National Genealogical Society conference, the news was greeted by cheers and enthusiastic applause.

Someday everything in the Library's collection may be available in digital format, but that dream has not yet been realized. Although the Library's digitization efforts make us a leader among state archives, our collection is so vast that it will be a long time before we have the human and financial resources to offer the bulk of our holdings online. Here as elsewhere, a visit to the archives, where researchers have the benefit of advice from the Library's knowledgeable staff, is still essential to any project.

We look forward to greeting NGS conference attendees this spring, and we stand ready to guide them to the best resources for their inquiries. Of course, we cannot guarantee that every elusive ancestor will be found, but we will be delighted to help visiting researchers try. We hope, too, that conference-goers and all who visit the Library will share their stories with us at www.lva.virginia.gov/forms/big-find.pdf, which helps us document the impact that the Library's collection has. User feedback will also be important after the NGS conference as we gear up for the Afro-American Historical and Genealogical Society's national conference scheduled to be in Richmond in the fall of 2015.

Sincerely,



Sandra G. Treadway, Librarian of Virginia



ON THE COVER

This page from the 1821 Augusta County chancery cause *John Morris v. William Cravens, etc.*, is one of 878,490 images from 10,268 suits now available online, thanks to the Augusta County Chancery Records Scanning Project funded by a grant of \$150,000 from the National Historical Publications and Records Commission.

PLAN YOUR VISIT



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, Virginia 23219-8000 | 804.692.3500 | www.lva.virginia.gov

Welcome to the Library of Virginia, the state's oldest institution dedicated to the preservation of Virginia's history and culture. Our resources, exhibitions, and events attract more than 200,000 visitors each year. Our collections, containing nearly 117 million items, document and illustrate the lives of both famous Virginians and ordinary citizens.

INFORMATION

804.692.3500 | www.lva.virginia.gov

LIBRARY HOURS

Monday–Saturday, 9:00 AM–5:00 PM

HOLIDAY SCHEDULE

www.lva.virginia.gov/news/holiday.asp

ADMISSION IS FREE

Some special programs may have fees. Check calendar listings for details.

PARKING

Parking for Library visitors is available in the underground parking deck, accessible from either Eighth or Ninth streets.

THE VIRGINIA SHOP

804.692.3524

Monday–Friday, 10:00 AM–4:00 PM

Saturday, 10:00 AM–2:00 PM

THE VIRGINIA SHOP AT THE CAPITOL

804.698.7661

Monday–Friday, 10:00 AM–4:30 PM

Saturday, 9:00 AM–5:00 PM

CURRENT EXHIBITIONS

The Importance of Being Cute: Pet Photography in Virginia and No Vacancy: Remnants of Virginia's Roadside Culture
Through February 22, 2014

Flora of Virginia

Opens March 17, 2014

DINING

Monday–Friday, 8:30 AM–3:00 PM

Saturday, 11:00 AM–2:00 PM



TOURS

804.692.3901

We can accommodate any size or type of group. Please give us a call and we will arrange your free tour.

Monday–Saturday, 9:00 AM–4:00 PM

LIBRARY REFERENCE DESK

804.692.3777

refdesk@lva.virginia.gov

9:00 AM–5:00 PM

ARCHIVES REFERENCE DESK

804.692.3888

archdesk@lva.virginia.gov

9:00 AM–5:00 PM

EVENTS

804.692.3592

CALENDAR

libva.com/news

STATEWIDE EDUCATIONAL RESOURCES & PROGRAMS

804.692.3999

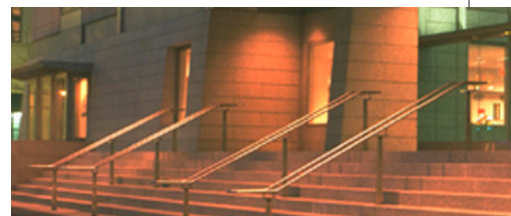
www.lva.virginia.gov/lib-edu/education

The Library provides relevant and useful educational material on Virginia's history, culture, and people to educators, students, and lifelong learners of any age.

SUPPORT THE LIBRARY: MEMBERSHIP & OTHER GROUPS

804.692.3813

katarina.spears@lva.virginia.gov



FOLLOW US ON



Morris versus Cravens Court Records Reveal Slavery Opponent 2

Groundbreakers Strong Men & Women in Virginia History 6

Outstanding Virginians Virginia Women in History 8

Virginia Literary Festival Award Finalists & Winners 10

Calendar Upcoming Events & Exhibitions 12

Books on Broad Book-Talk Series 14

Adopt Virginia's History Save a Piece of the Past 16

2014 | ISSUE NO. 1

contents

MORRIS VERSUS CRAVENS

Court records reveal story of Augusta County
slavery opponent William Cravens

By Catherine G. O'Brien

Most of the first immigrants who settled the Shenandoah Valley of Virginia were less hospitable to slavery and slave culture than were the people living in the Tidewater and Piedmont regions of the state. Beginning early in the 19th century, however, the rich soil in the Valley attracted an increasing number of slaveholders. Between 1800 and 1830, the slave population in the Valley grew by 92 percent, while the white population grew at a rate of just 26.8 percent. During the same period, antislavery sentiment among Baptist and Methodist preachers dwindled throughout the South, as these growing denominations made accommodations with the dominant slaveholding culture. It's not surprising, therefore, that southerners most opposed to slavery, including many Quakers and Methodists, left Virginia in these years and settled in the free territories of the Midwest.

William Cravens was among those whose opposition to slavery, fueled by religious convictions and civic ideals, led them to leave Virginia and head west early in the 19th century. Cravens settled part of his family in Indiana in 1820 and joined them there in 1821. He also contracted with Sampson (surname unknown), a slave he had emancipated, to help him and his family move with them to Indiana. As he prepared to complete his move to Indiana, Cravens was sued by John Morris in the Augusta County Court. Morris was contemptuous of Cravens's opposition to slavery and questioned his motivations in helping Sampson and his family relocate with him. The exchange between Morris and Cravens, preserved in the documents of the chancery cause *John Morris v. William Cravens* (Augusta County Chancery Cause 1821-023), suggests the intensity of feeling aroused by anyone who questioned the accommodations Virginians

continued on page 4

A former local records archivist at the Library, Catherine G. O'Brien is now a librarian-archivist at the Virginia State Law Library of the Supreme Court of Virginia.



PRESERVED PURCHASES

This page from the Etna Furnace Negro Book, part of the 1831 Augusta County chancery cause *William Weaver v. Thomas Mayberry*, illustrates the priorities of enslaved ironworkers when using funds they controlled themselves. Slaves were compensated for “overwork”—extra duties such as cording wood or working on Sunday or Christmas—with either cash or goods from the ironmaster’s store. They used these extra funds to purchase small luxury items such as sugar, coffee, tobacco, shoes, trousers, coats, cloth, or household items.



COUNTY HISTORY

The Augusta County Courthouse is located at the county seat in Staunton, Virginia.

WINTER 2014

WHAT ARE CHANCERY CAUSES? WHY ARE THEY SO USEFUL?

Each of Virginia’s circuit courts created chancery records that contain considerable historical and genealogical information. Because the records rely so heavily on testimony from witnesses, they offer a unique glimpse into the lives of Virginians from early in the 18th century through World War I.

A chancery cause is one that could not be decided easily by existing written laws. A county justice or judge, rather than a jury, made a decision on the basis of fairness or equity, expressing the social mores and values that governed everyday life in the community. These justices were appointed, not elected, until 1852, and though most were not trained lawyers, they administered many facets of local government.

Since chancery cases dealt with issues of equity rather than law, they often contain lengthy depositions, similar to oral histories. They can also hold valuable materials in the form of exhibits submitted to the court—such as land plats, correspondence, wills, publications, and photographs—making the records vital to genealogists and historians.

TAKE ADVANTAGE OF THE LIBRARY’S CHANCERY RECORDS INDEX

www.virginiamemory.com/collections/chancery

The Library’s Chancery Records Index is a result of archival processing and indexing projects overseen by the Library of Virginia and funded, in part, by the Virginia Circuit Court Records Preservation Program. The reformatted images—whether digital scans or microfilm—can be viewed at the Library of Virginia, at the circuit court clerk’s office, or, in the case of digital images, from any Internet-connected computer. There are more than 233,000 cases indexed in the database and nearly 8 million images of chancery causes available online. The Chancery Records Index is available through the Library’s Virginia Memory Web portal (www.virginiamemory.com/collections/chancery).

AUGUSTA COUNTY CHANCERY RECORDS SCANNING PROJECT COMPLETE

The Library’s Augusta County Chancery Records Scanning Project—funded by a grant of \$150,000 from the National Historical Publications and Records Commission—was completed last year. Augusta County has more chancery causes than any other locality in Virginia. It is one of the most significant collections of historic legal records in the nation. All the county’s causes covering the time period from 1746 to 1912 can now be viewed online (www.virginiamemory.com/collections/chancery)—a total of 10,268 suits and 878,490 images. The causes also document an unusually large geographic area. From 1745 to 1770, the boundaries of Augusta County encompassed most of western Virginia and what became the states of West Virginia, Kentucky, Illinois, and Ohio, and parts of present-day Pennsylvania as far north as Pittsburgh.

were making with slavery, especially someone who questioned whether slavery could be reconciled with the Enlightenment ideals of the Revolution and the egalitarian ethos of the predominant Protestant evangelical culture.

William Cravens was born in 1766 in Rockingham County. In 1794 he married Jane Harrison and joined the Methodist Church. He and his brother were among those named as trustees for a school established in Rockingham by Methodist bishop Francis Asbury. In 1800 Cravens was licensed to preach by Bishop Asbury and became an ordained deacon the same year. When he joined the Methodists he emancipated the slaves he owned. He went even further, traveling to Georgia to buy back enslaved persons he had previously sold in order to emancipate them.

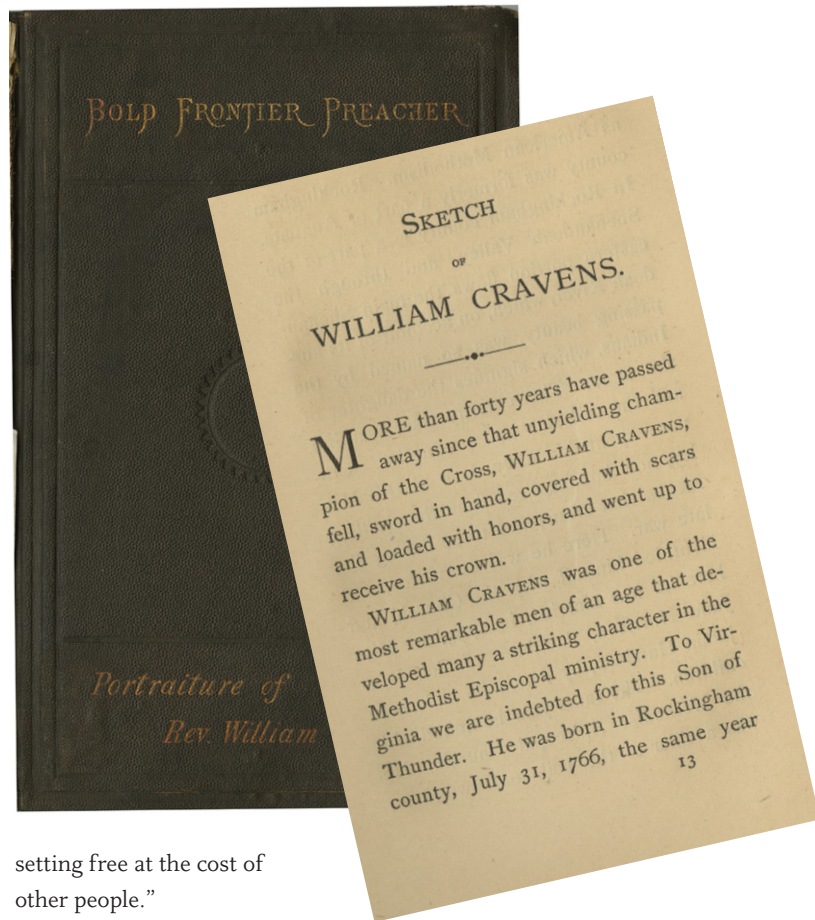
Cravens preached frequently against slavery, telling slaveholders unequivocally that the practice was “contrary to the golden rule, contrary to God’s Word, and in opposition to the Declaration of Independence.” An 1869 biography of Cravens recounts numerous anecdotes attesting to his reputation as a fearless and uncompromising opponent of slavery and drinking, first as a traveling preacher in Virginia, and, beginning in 1821, as a member of the traveling connection in the Missouri Conference riding circuits in present-day Tennessee, Missouri, Indiana, and Illinois. In 1822 he organized the Indianapolis circuit.

Cravens’s reputation as a zealous opponent of slaveholding is corroborated by the portrait of him that emerges from the documents in the Augusta County chancery cause *John Morris v. William Cravens*. Morris had sued Cravens to collect a \$45 debt from Sampson, a former slave whom Cravens had emancipated. Sampson, his wife, and their youngest child were living in Indiana with the Cravens family. Sampson’s 12-year-old daughter Fanny was still in Virginia. Legally, she was the property of her father, who purchased her in order to free her from slavery. Morris, taking advantage of Fanny’s legal status, had petitioned the sheriff to jail Fanny to secure her father’s debt. Before she was apprehended, Fanny escaped Virginia with Cravens’s nephew. In his petition, Morris seeks Fanny’s return and accuses Cravens and Sampson of conspiring to defraud him of his property.

In his bill of complaint, Morris accuses Cravens of claiming the moral high ground as a preacher and opponent of slavery while essentially continuing to keep slaves and profit from their labor in Indiana. For Morris, there is no difference between owning slaves in Virginia and making a contract with them, however unfair it might be, in a free state. Cravens, he charges, “has almost become a disturber of the public peace, by his numerous invectives against slavery, [and] would be indignant it is presumed, at any declaration, which would charge him (no matter whether with a good or bad motive) of being but for a moment a slave holder.” And yet, Morris continues, Cravens has contracted with Sampson for his labor and the labor of his children until they are grown. “This was the devious path which the defendant Cravens pursued, hoping to profit by the labour of the s[ai]d children (who are even now capable of earning wages), reaping the benefits of slavery and yet not a slave holder, claiming to be entitled to the applause of emancipating, without being owner, and

THE BOLD FRONTIER PREACHER

The Library’s Rare Book Collection contains a copy of a biography of slavery opponent William Cravens: *The Bold Frontier Preacher: A Portraiture of Rev. William Cravens, of Virginia*, by Joseph Beaumont Wakeley, 1869, published by Hitchcock & Walden, Cincinnati.



setting free at the cost of other people.”

In his answer, Cravens questions Morris’s motives and defends his dealings with Sampson and his family, explaining that Sampson requested his help in moving his family to Indiana, and that he made a contract with them for their benefit, not his own. Morris, moreover, had no cause to seize

Sampson’s daughter Fanny, given Sampson’s other assets, including “grain in the ground” and a bond for a 160-acre farm in Indiana. Cravens concludes by defending his reputation, having been “most ungenerously charged with being a Disturber of the public peace.”

“If a strong attachment and indeed admiration of the great truths on which our free institutions are based,” he argues, “that all men are created equal, and that they are endowed by their Creator with the unalienable right of life, liberty, and the pursuit of happiness,” is seditious, he is then a disturber of the public peace.” Likewise,

Cravens’s reputation as a zealous opponent of slaveholding is corroborated by the portrait of him that emerges from the documents in the Augusta County chancery cause *John Morris v. William Cravens*.

he writes, if a “fearless preaching of those religious, moral, and righteous doctrines which soften the heart of man, restrain his passions, and enable his nature, can affect the harmony of society, he is then indeed a disturber of the public peace.”

The judge sided with Cravens, set aside the impending sale of the child Fanny, and awarded court costs to Cravens. In 1830, Morris filed a suit seeking re-enslavement of Isaac Harrison, another individual emancipated by a member of the Harrison family. He lost this case as well; the court upheld the petition of Isaac Harrison, who had argued there were enough assets in the Harrison estate to settle it without re-enslaving him.

Cravens settled with his family on a farm near present-day Indianapolis. He is remembered as a pioneer of Methodism in Indiana, famous for his opposition to slavery, to drinking, and to the use of musical instruments in religious worship services. He continued to speak out against slavery and preached against the hypocrisy of selling slaves and using the profits to build fine houses and live in luxury in a free state. To do this, he argued, was to commit a sin worse than those who continued to live with slaves in the South. He also condemned families who resided in Indiana but lived off the wages of slaves they hired out back in the South.

Cravens died at his home in Worthington County, Indiana, on October 10, 1826. A nephew, James Harrison Cravens, left Harrisonburg in 1829 and became an outspoken critic of slavery in Illinois and Indiana. He was elected to the Illinois state senate in 1839 and served in the U.S. Congress from 1841 to 1843. In 1846, he broke with the Whig party over slavery and joined the Free Soil Party. He was appointed a vice president of the 1848 Free Soil Convention, and ran for governor of Indiana as a Free Soil Party candidate in 1849. In 1856, he was the Republican candidate for attorney general. James Cravens was known as a skilled debater and opponent of the extension of slavery, the 1850 Fugitive Slave Act, and Article 13 of the 1851 Constitution of Indiana prohibiting blacks from moving into Indiana. ■

coming soon

March 17–September 13, 2014

FLORA OF VIRGINIA

Discover the power of the flower. Delve into Virginia’s natural environment through **FLORA OF VIRGINIA**, an exhibition featuring colorful illustrations from the Library of Virginia’s collections.

Learn fun facts about Virginia’s native plants. Examine the history of botanical description and illustration. Explore the personalities of those who collected and described these plants. Try your hand at sketching a specimen at the drawing station.

Check our web calendar for information about exhibition-related events.



LIBRARY OF VIRGINIA

800 East Broad Street | Richmond, VA 23219 | www.lva.virginia.gov | 804.692.3592

EXHIBITION HOURS Monday–Saturday, 9 AM–5 PM

© Lara Call Gaster

STRONG MEN & WOMEN

IN VIRGINIA HISTORY

PRESENTED BY

**Dominion**
**LIBRARY
OF VIRGINIA**

GROUNDBREAKERS

STRONG MEN & WOMEN IN VIRGINIA HISTORY HONORED

In observance of Black History Month, the Library of Virginia and Dominion Virginia Power honor eight distinguished Virginians as the 2014 Strong Men & Women in Virginia History for their contributions to Virginia and the nation.

Each generation of African Americans has built on the achievements of those who came before to lead the way to the future. The men and women featured in the Strong Men & Women in Virginia History program offer powerful examples of individuals who refused to be defined by their circumstances. Through education and advocacy, these individuals demonstrate how African Americans have actively campaigned for better lives for themselves and their people.

Biographies of the honorees will be displayed in an exhibition at the Library in February; featured on materials that have been sent to schools, libraries, and museums across Virginia; and included on an educational website for teachers and students. To learn more about these extraordinary men and women, all of whom have used their talents and creativity to push for equality and inclusion in American society, visit our website at www.lva.virginia.gov/smw. Further information about distinguished African Americans from Virginia can be found in the *Dictionary of Virginia Biography* (Richmond: Library of Virginia, 1998–2006).

STRONG MEN & WOMEN IN VIRGINIA HISTORY PROGRAM

www.lva.virginia.gov/smw

Exhibition, instructional materials, classroom activities, nomination forms

2014 HONOREES

ELIZABETH HOBBS KECKLY (1818–1907)
Dinwiddie County, Seamstress & Author

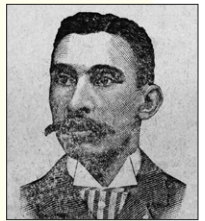
Seamstress and confidante of Mary Todd Lincoln, former slave Elizabeth Hobbs Keckly wrote a book detailing her life and experiences in the White House.


JOHN MITCHELL JR. (1863–1929)
Richmond, Newspaper Editor

As editor of the *Richmond Planet*, John Mitchell Jr. fought against racism and for African American advancement in politics, business, and education.

JAMES HEYWARD BLACKWELL (ca. 1864–1931)
Richmond, Educator & Community Advocate

James Heyward Blackwell advanced the cause of African American public education in Richmond for more than forty years.


MARY ALICE FRANKLIN HATWOOD FUTRELL
Lynchburg, Educator & Organization Leader

Educator and organization leader Mary Alice Franklin Hatwood Futrell is an advocate for teachers and students in the United States and around the world.

OLIVIA FERGUSON MCQUEEN
Charlottesville, Civil Rights Pioneer

Civil rights pioneer Olivia Ferguson McQueen successfully challenged school segregation in 1959, but did not receive her diploma for another fifty-four years.


JAMES RANDOLPH SPENCER
Richmond, Federal Judge

James Randolph Spencer is the first African American federal judge appointed from Virginia.

WILLIAM DARNELL “BILL” EUILLE
Alexandria, Mayor

A leader in the political, cultural, and civic life of Alexandria, William Darnell “Bill” Euille became the first African American mayor of the city.


MARCELLUS SPENCER “BOO” WILLIAMS JR.
Hampton, Youth Sports Mentor

Marcellus Spencer “Boo” Williams created a nationally known summer youth basketball program and led the way in developing a state-of-the-art community sports facility in Hampton.



STRONG MEN & WOMEN IN HISTORY HONOREE LEFT HIS MARK

Newspaper editor John Mitchell Jr. serves as an example of how one person's history can be found in many areas of our collections

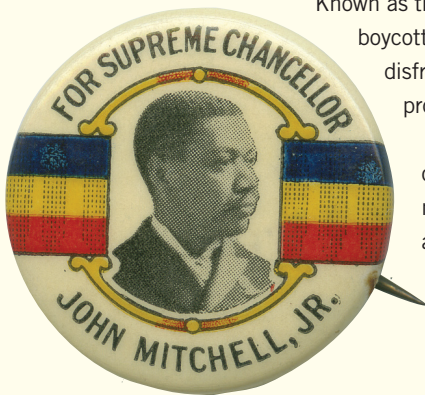
As editor of the *Richmond Planet*, John Mitchell Jr. fought against racism and for African American advancement in politics, business, and education.

Born enslaved in Henrico County, John Mitchell Jr. (July 11, 1863–December 3, 1929) spent his early years working as a servant in the home of a Richmond attorney. After graduating as valedictorian from the Richmond Colored Normal School and teaching in Fredericksburg, Mitchell in 1884 became editor of the fledgling *Richmond Planet*, which he published until his death.

Known as the “fighting editor,” Mitchell assisted in organizing a black boycott of the Richmond trolley system, spoke out against the disfranchisement of African Americans, and gained notoriety for promoting the *Planet*’s strong anti-lynching stance.

Mitchell represented Jackson Ward on Richmond’s city council from 1888 to 1896. He served as president of the national Afro-American Press Association during the 1890s, and in 1894 became the supreme chancellor of the Virginia Knights of Pythias. In 1901 he was the founding president of the Mechanics’ Savings Bank, established to protect the financial interests of the local African American community. In protest of the all-white Republican slate of statewide officers in 1921, Mitchell ran for governor on the party’s “lily black” ticket.

The legacy of Mitchell and the *Richmond Planet* endures: his countless editorials and articles exposed and condemned racial injustice long before the beginning of the civil rights movement of the mid-20th century.



AFRICAN AMERICAN ADVANCEMENT

This undated campaign button from John Mitchell Jr.’s run for supreme chancellor of the Virginia branch of the Colored Knights of Pythias (a fraternal benevolent association) came to the Library of Virginia in a transfer of court papers from Nottoway County Circuit Court. Mitchell won the election and took office in 1894.

Congratulations to the 2014 Strong Men & Women in Virginia History Student Essay Contest Winners

Each won an HP laptop computer and his or her school received \$1,000 from Dominion.

Central Region: **JOCELYN LEE** (10th grade), Franklin Military Academy, City of Richmond

Eastern Region: **GARRETT JONES** (11th grade), Greenbrier Christian Academy, Chesapeake County

Northern Region: **LEXI MAYCOCK** (9th grade), West Springfield High School, City of Springfield

Western Region: **TYLER PHILLIPS** (12th grade), Turner Ashby High School, Rockingham County

Wednesday, February 19 | 7:00–8:30 PM

STRONG MEN & WOMEN PANEL DISCUSSION

**John Mitchell Jr.: Life and Legacy
of Richmond’s “Race Man”**

Place: Lecture Hall

Early in the 20th century, the term “race man” described a public figure who promoted the interests of African Americans on every front. John Mitchell Jr. published the *Richmond Planet* from 1884 to 1929 and made it one of the most influential black newspapers of its time. Greg McQuade of Richmond news station WTVR moderates a conversation on this important figure with historian Roice Luke, biographer Ann Field Alexander, and journalist Brenda Andrews.

Mitchell in the Records

- Mitchell’s Baptism (and other mentions), First African Baptist Church Minute Books, 1841–1930
- School Board Minutes, Fredericksburg School Records, 1853–1907
- *Richmond Planet*, Virginia Newspapers (www.virginiamemory.com/collections/virginia_newspapers)
- Walker Papers, November 1889, Secretary of the Commonwealth, Executive Papers (Mitchell convinced Governor Fitzhugh Lee to commute a teenage boy’s death sentence)
- Mitchell Correspondence, September 12, 1894, Executive Papers of Charles T. O’Ferrall
- Mitchell’s Real Estate Holdings, City of Richmond Land Tax Records
- Charter for Mechanics’ Savings Bank, State Corporation Commission Charter Book 47
- 1921 Run for Governor, Secretary of the Commonwealth, Election Records, 1776–1941
- 1929 Death Certificate, Bureau of Vital Statistics
- *Race Man: The Rise and Fall of the “Fighting Editor,” John Mitchell, Jr.* (2002) by Ann Field Alexander
- Online Exhibition: *John Mitchell Jr. and the Richmond Planet* (www.lva.virginia.gov/exhibits/mitchell/ajax.htm)

VIRGINIA WOMEN IN HISTORY 2014

Outstanding Virginians

Exhibition and ceremony celebrate 2014's Virginia Women in History honorees

At an award presentation and reception on March 27 the Library of Virginia will celebrate the lives and contributions of eight extraordinary women.

The annual Virginia Women in History program recognizes eight women, past and present, who have developed new approaches to old problems, served their communities, striven for excellence based on the courage of their convictions, and initiated changes that continue to affect our lives today. Previous honorees, ranging across four centuries of Virginia history and all fields of endeavor, have included Pocahontas, Ellen Glasgow, Grace Hopper, Barbara Johns, Sheila Crump Johnson, Dolley Madison, and Mary-Cooke Branch Munford.

As part of the program, now in its 15th year, the Library designs materials that are sent to schools, museums, libraries, and other Virginia cultural institutions. A panel exhibition featuring the 2014 Virginia Women in History will be on display at the Library during the month of March and will then travel around the state for the next twelve months.

Teachers will find educational materials and suggested classroom activities related to this year's honorees at www.lva.virginia.gov/vawomen. Learn more about Virginia women in the *Dictionary of Virginia Biography* (Richmond: The Library of Virginia, 1998–2006). The Library encourages teachers to work with their classes in researching and nominating candidates for next year's Virginia Women in History program. Teachers submitting winning nominations receive for their schools \$250 to be used for instructional materials or classroom supplies and also a set of reference books published by the Library.

An endowment from the Virginia Business and Professional Women's Foundation supports this program.

PRESENTED BY



MEDIA SPONSOR

Richmond Times-Dispatch
TimesDispatch.com



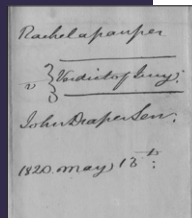
Virginia Business
and Professional
Women's
Foundation Fund

MARCH IS WOMEN'S HISTORY MONTH

2014 HONOREES

RACHEL FINDLAY (ca. 1750–d. after August 17, 1820)
Wythe County, Principal in a Freedom Suit

The granddaughter of an illegally enslaved Indian woman, Rachel Findlay successfully sued for her freedom and ensured the freedom of many of her descendants.



MARY BERKELEY MINOR BLACKFORD
(1802–1896)

Fredericksburg, Antislavery Activist

Appalled by the violence of slavery and its effect on society, Mary Minor Blackford became a vocal antislavery supporter.

NAOMI SILVERMAN COHN (1888–1982)
Richmond, Civic Activist

Activist Naomi Silverman Cohn advocated for social legislation to improve the lives of women and children.



CHRISTINE HERTER KENDALL (1890–1981)
Bath County, Artist & Patron of the Arts

An accomplished artist and musician, Christine Herter Kendall cofounded the Garth Newel Music Center in Bath County.

MILDRED DELORES JETER LOVING (1939–2008)
Caroline County, Principal in a 1967 Civil Rights Turning Point

As a plaintiff in the 1967 Supreme Court case *Loving v. Virginia*, Mildred Jeter Loving helped legalize interracial marriage in Virginia and the United States.



ELIZABETH ASHBURN DUKE
Virginia Beach, Banker

As a member of the Federal Reserve's Board of Governors, banker Elizabeth Duke helped implement the Federal Reserve System's response to the financial panic of 2008. *Recipient of the VABPW Foundation Business Leadership Award.*

DEBORAH A. "DEBBIE" RYAN
Albemarle County, Basketball Coach & Cancer Treatment Advocate

Debbie Ryan turned the University of Virginia women's basketball team into a national power and currently campaigns for research into pancreatic cancer.



STONER WINSLETT
Richmond, Artistic Director & Choreographer

Stoner Winslett has built the Richmond Ballet into a nationally recognized professional dance company.

Elizabeth Duke to Receive VABPW Foundation Business Leadership Award

As a member of the Federal Reserve's Board of Governors, Virginia Beach banker Elizabeth "Betsy" Duke helped implement the Federal Reserve System's response to the financial panic of 2008. Her accomplishments led to her selection as one of the Library of Virginia's 2014 Virginia Women in History and as recipient of the Virginia Business and Professional Women's Foundation Business Leadership Award.

A Portsmouth native, Duke was the first female president of the Virginia Bankers Association (1999) and the first woman to chair the American Bankers Association (2004). President George W. Bush nominated Duke to fill an unexpired seat on the Board of Governors of the Federal Reserve System, which she took over in August 2008. During the subsequent economic crisis, she focused on issues related to housing and mortgage markets, foreclosures, and neighborhood stability, promoting community banks as vital contributors to the nation's banking system and working to balance new regulations and continued access to homeownership.



FINANCIAL FINESSE

Elizabeth Duke became a member of the Federal Reserve's Board of Governors in 2008.

VABPW Fund supports women's history programming

The Virginia Business and Professional Women's Fund, created by a gift from the Virginia Business and Professional Women's Foundation in 2012, provides transformative support for the Library's programming and collections relating to the role women have played and continue to play in our shared history and culture. In addition to strengthening the Virginia Women in History Program, the fund has made possible a lecture series, an acquisition and conservation fund, a Virginia women's history trail map, and the publication of *Changing History: Virginia Women Through Four Centuries* (2013).

2014 VIRGINIA WOMEN IN HISTORY PROGRAM

www.lva.virginia.gov/vawomen

Exhibition, instructional materials, classroom activities, nomination forms

Award Ceremony & Reception

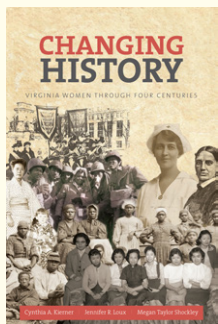
Thursday, March 27, 2014, 6:00–8:00 PM

at the Library of Virginia

Call 804.692.3592 for more information.

Changing History: Virginia Women Through Four Centuries

Published by the Library of Virginia with support from the Virginia Business and Professional Women's Fund, *Changing History* is available at the Virginia Shop. For more information, visit www.thevirginiashop.org or call 804.692.3524.



NOMINATIONS SOUGHT!

**STRONG
MEN &
WOMEN**
IN VIRGINIA HISTORY

**VIRGINIA
WOMEN^{IN}
HISTORY**

Teachers, do you know of a woman or an African American (man or woman) who has made a positive difference in your community, the state, or, for that matter, in the nation? Consider encouraging your students to research and nominate someone for the 2015 slate of honorees. This makes a great Black History Month, Women's History Month, or end-of-the-school-year project.

Schools with winning nominations are eligible for cash prizes, free teacher workshops, and student programming. Members of the public are also encouraged to submit nominations but are not eligible for prizes.

Deadline for submissions is June 13, 2014. Nominees can be either living or dead.

Go to www.lva.virginia.gov/smw or www.lva.virginia.gov/vawomen to learn more about the process and to make sure your nominee hasn't already been recognized.

Questions? Contact us at
education@lva.virginia.gov



Poet **Charles Wright** offers a reading while accepting the Lifetime Achievement Award.

FESTIVE WEEK

Literary Awards Celebration is highlight of Virginia Literary Festival

On October 19, 2013, the Library of Virginia sparkled with the glamour of the annual Literary Awards Celebration, held to honor Virginia authors for excellence in the fields of fiction, nonfiction, and poetry. Charles Wright was honored for his achievements as the year's Lifetime Achievement winner, R. T. Smith was recognized with the Carole Weinstein Prize in Poetry, and Orhan Pamuk—winner of the 2006 Nobel Prize in Literature—was a special guest as the recipient of the first Art in Literature: The Mary Lynn Kotz Award, cosponsored by the Virginia Museum of Fine Arts.

Best-selling author David Baldacci hosted the evening, which featured a seated dinner. All finalists received medals earlier that day at the Literary Luncheon before a sell-out crowd at the Greater Richmond Convention Center.

The 2013 Literary Awards was a highlight of the six-day Virginia Literary Festival, which welcomed authors and book lovers to Richmond to take part in dozens of activities that included book talks, workshops, celebrations, author appearances, poetry readings, and film screenings. More information about the Literary Awards and the Virginia Literary Festival may be found at LITERARYVA.COM.



LITERARY AWARDS FINALISTS & WINNERS

POETRY

Claudia Emerson | *Secure the Shadow*

David Huddle | *Blacksnake at the Family Reunion*

LuAnn Keener-Mikenas | *Homeland* **WINNER**

NONFICTION

Scott W. Berg | *38 Nooses: Lincoln, Little Crow, and the Beginning of the Frontier's End* **WINNER**

Cynthia A. Kierner | *Martha Jefferson Randolph, Daughter of Monticello: Her Life and Times*

Heather Andrea Williams | *Help Me to Find My People: The African American Search for Family Lost in Slavery*

EMYL JENKINS SEXTON LITERARY AWARD FOR FICTION

Clifford Garstang | *What the Zhang Boys Know* **WINNER**

Kevin Powers | *The Yellow Birds*

Christopher Tilghman | *The Right Hand Shore*

LITERARY LIFETIME ACHIEVEMENT AWARD

Charles Wright

PEOPLE'S CHOICE AWARDS FINALISTS

FICTION

Gigi Amateau | *Come August, Come Freedom* **WINNER**

Robert Goolrick | *Heading Out to Wonderful*

Lydia Netzer | *Shine Shine Shine*

Kevin Powers | *The Yellow Birds*

Adriana Trigiani | *The Shoemaker's Wife*

NONFICTION

David G. Coleman | *The Fourteenth Day: JFK and the Aftermath of the Cuban Missile Crisis*

Joe Jackson | *Atlantic Fever: Lindbergh, His Competitors, and the Race to Cross the Atlantic*

Jon Meacham | *Thomas Jefferson: The Art of Power*

Michael L. Nicholls | *Whispers of Rebellion: Narrating Gabriel's Conspiracy* **WINNER**

Sissy Spacek | *My Extraordinary Ordinary Life*

ART IN LITERATURE: THE MARY LYNN KOTZ AWARD

Alex Danchev | *Cezanne, A Life*

Sheila Hale | *Titian, His Life*

Veronica Kavass | *Artists in Love*

Sarah McPhee | *Bernini's Beloved*

Orhan Pamuk | *The Innocence of Objects* **WINNER**

THE CAROLE WEINSTEIN PRIZE IN POETRY

R. T. Smith

LITERARY FESTIVAL SPONSORS

Dominion

Richmond Times-Dispatch

Weinstein Properties

James River Writers

VCU College of Humanities & Sciences

Mercer Trigiani

Katherine Neville & Karl Pribram

Blue Ridge A/V and Lighting

Wythken Printing

17TH ANNUAL Library of Virginia Literary Awards Celebration



ABOVE: **Lee Smith**, former recipient of the Lifetime Achievement Award, greets host **David Baldacci**.

AT RIGHT, FROM LEFT TO RIGHT: Literary award judge **William Woodward**, best-selling author and Art in Literature Award committee chairperson **Katherine Neville**, and author **Mary Lynn Kotz** mingle at the Literary Awards Celebration.



AT LEFT: Nobel Laureate **Orhan Pamuk** (LEFT) accepts the inaugural Mary Lynn Kotz Award for Art in Literature from **Mary Lynn Kotz** and VMFA director **Alex Nyriges**.

BELOW: Host **David Baldacci** (RIGHT) greets **Scott Berg** as he accepts the Nonfiction Award.



FROM LEFT TO RIGHT: Library of Virginia Foundation Board members **Frazier Millner Armstrong** and **Kate Duval** enjoy the festivities.



The 2013 Library of Virginia Literary Award winners and finalists pose for a group shot. FROM LEFT TO RIGHT: **Joe Jackson**, **David Huddle**, **Clifford Garstang**, **Gigi Amateau**, **Scott W. Berg**, **LuAnn Keener-Mikenas**, **Michael L. Nicholls**, **Lydia Netzer**, **Kevin Powers**, **Robert Goolrick**, **Cynthia A. Kierner**, **Charles Wright**, **Christopher Tilghman**, **Claudia Emerson**, and **R. T. Smith**.

Winter/Spring 2014 Events calendar

All events are free unless otherwise noted.

Thursday, February 13 | 6:00–8:30 PM
EXHIBITION-RELATED FILM SCREENING

It Happened One Night

Place: Lecture Hall

Join us for a screening of Frank Capra's 1934 classic romantic comedy starring Claudette Colbert and Clark Gable. This story of opposites attracting—with Colbert's pampered socialite and Gable's roguish reporter forced to share a motel room for the night—remains a standard for its genre. Presented in conjunction with the Library's exhibition *No Vacancy: Remnants of Virginia's Roadside Culture*.

Wednesday, February 19 | 7:00–8:30 PM
STRONG MEN & WOMEN PANEL DISCUSSION

John Mitchell: Life and Legacy of Richmond's "Race Man"

Place: Lecture Hall



Early in the 20th century, the term "race man" described a public figure who promoted the interests of African Americans on every front. John Mitchell published the *Richmond Planet* from 1884 to 1929 and made it one of the most influential black newspapers of its time.

Greg McQuade of Richmond news station WTVR moderates a conversation on this important figure with historian Roice Luke, biographer Ann Field Alexander, and journalist Brenda Andrews.



Wednesday, February 26
5:30–7:30 PM

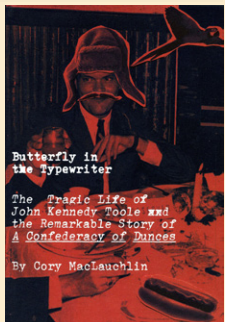
BOOKS ON BROAD WITH CORY MACLAUHLIN

Butterfly in the Typewriter

Place: Lecture Hall

Cory MacLauchlin's *Butterfly in the Typewriter* is the definitive biography of John Kennedy Toole, author of *A Confederacy of Dunces*, whose fascinating life and death have remained shrouded in mystery. Reception (wine and cheese)

5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



Wednesday, March 19

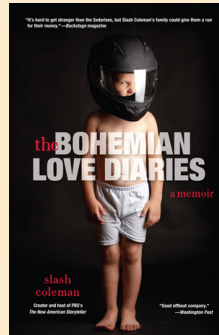
5:30–7:30 PM

BOOKS ON BROAD WITH SLASH COLEMAN

The Bohemian Love Diaries

Place: Lecture Hall

Richmond native Slash Coleman presents his memoir, *The Bohemian Love Diaries*, an irresistibly weird and wonderful story that chronicles his upbringing in a warped but warm-hearted household of eccentric artists. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



Saturday, March 22 | 9:00 AM–4:00 PM

WORKSHOPS & TOURS

Semper Virginia Society Member Appreciation Day

The Library of Virginia will host Semper Virginia Society Member Appreciation Day to recognize the Library's supporters. Your generous contributions help preserve the extraordinary culture and history of the commonwealth. Entertaining workshops on book preservation and botanical illustration will be offered, as well as tours to see special items from the Library's collections. Two sessions will be available: 9:00 AM–Noon and 1:00–4:00 PM. This event is free and open only to Semper Virginia Society members, but space is limited and reservations are required. Please call 804.692.3561.

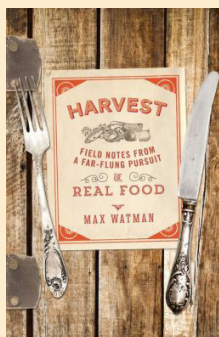
Monday, March 24 | Noon–1:00 PM

BOOK TALK WITH MAX WATMAN

Harvest: Field Notes from a Far-Flung Pursuit of Real Food

Place: Lecture Hall

Join acclaimed writer Max Watman for a talk on his latest memoir. After a harrowing experience with a pink-slime burger, Watman resolves to stock his pantry with real food. Invigorated by memories of his childhood in rural Virginia with foodie parents, he hunts, fishes, gardens, bakes, makes cheese, raises livestock, butchers, preserves, and pickles. All does not go as planned. A book signing follows the talk.



Thursday, March 27 | 6:00–8:00 PM

WOMEN'S HISTORY MONTH EVENT

2014 Virginia Women in History Program and Reception

Place: Lecture Hall

Join the Library of Virginia as it recognizes eight outstanding Virginia women who have made important contributions to Virginia, the nation, and the world. A reception follows the program. For more information, call 804.692.3592.

Friday, March 28 | 9:00 AM–4:00 PM

FRIENDS OF THE VIRGINIA STATE ARCHIVES CONFERENCE

Straight to the Source: Research Resources at the Library of Virginia

Place: Conference Rooms

Fee: \$50 (\$35 for Friends members) includes a box lunch.

At the 2014 Friends of the Virginia State Archives "Straight to the Source" Conference, Library of Virginia staff members will speak on these specialized research topics: "The Virginia Newspaper Project," "The Miscellaneous Microfilm Collection at the Library of Virginia," "The African American Narrative Project," and "The Honored Dead: Researching the Virginia Military Dead Database." Registration is required. Contact straight.to.the.source@gmail.com or Anne Brown at 804.741.0136 or annetaylor@aol.com.

Wednesday, April 2

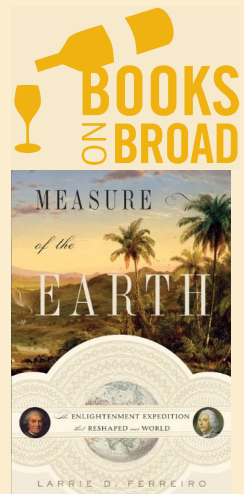
5:30–7:30 PM

BOOKS ON BROAD WITH LARRIE D. FERREIRO

Measure of the Earth: The Enlightenment Expedition that Reshaped Our World

Place: Lecture Hall

Naval architect, engineer, and professor Larrie D. Ferreiro discusses his book *Measure of the Earth*, which explores the story of 18th-century scientists who traversed the Andes Mountains to calculate the shape of the earth. Reception (wine and cheese) 5:30–6:00 PM, book talk 6:00–7:00 PM, and book signing 7:00–7:30 PM.



Friday, April 11 | 5:30–7:30 PM

CULINARY EVENT

**Lecture & Tasting with “Professor Apple”
Tom Burford & Albemarle Ciderworks**

Place: Lecture Hall

Tom Burford, also known as “Professor Apple,” brings five generations of apple cultivation knowledge to bear in his new book, *Apples of North America*, and is a consultant to Albemarle Ciderworks in North Garden, Virginia. Representatives will be on hand to offer samples and background on one of the fastest-growing drinks in the beverage industry. Book talk 5:30–6:30 PM, tasting and book signing 6:30–7:30 PM.

Saturday, April 12 | 10:00 AM–4:00 PM

**VOORHEES LECTURE ON THE HISTORY OF CARTOGRAPHY
Virginia, Maps, and Railroads**

Place: Lecture Hall & Lobby. Lectures begin at 1:00 PM.

The 2014 Alan M. & Nathalie Voorhees Lecture on the History of Cartography features speakers Dr. Maury Klein and William C. Wooldridge and focuses on Virginia, maps, and railroads. This event includes a special one-day exhibition of maps relating to the talks from 10:00 AM to 4:00 PM and behind-the-scenes tours of the Library. Box lunches will be available for purchase. For more information, please visit www.lva.virginia.gov/maps or call 804.692.3561.

exhibitions at 800 east broad

Through February 22, 2014 | Exhibition Hall

No Vacancy:

Remnants of Virginia's Roadside Culture

Explore the evolution of Virginia's roadside lodging along U.S. Route 1, once the main highway for travel along the East Coast, through this exhibition of vintage and current photographs. Early-to-mid-20th century travelers along Route 1 stopped at camps, motor courts, roadside cottages, and motels to take a break from the hours of driving. Often locally owned, these businesses were full of the local flavor of the area. Today, in the shadows of the bright lights of the Holiday Inns, Best Westerns, and Hiltons, the remnants of Virginia's roadside culture can still be seen through its rusted signs, overgrown lots, boarded windows, and repurposed buildings.

Through February 22, 2014 | Lobby

The Importance of Being Cute:

Pet Photography in Virginia

Photographs of animals dominate the web. From the cute to the ridiculous, millions of pet images are viewed and shared each day. The historical precedent for this online phenomenon can be found in the Library's exhibition *The Importance of Being Cute: Pet Photography in Virginia*. This entertaining exhibition focuses on the relationships that have existed between Virginians and their pets since the advent of photography. Vintage images from the Library's collection allow

visitors to explore more than a century and a half of pet photography, including photographs from Victorian cartes de visite, cabinet cards, and original glass-plate negatives. Today's Virginia animal lovers can participate by submitting pictures of their furry loved ones to become part of the exhibition. Visit www.virginiamemory.com/exhibitions/being-cute to learn more.

March 17–September 13, 2014

Exhibition Hall

Flora of Virginia

Discover the power of the flower. Delve into Virginia's natural environment through *Flora of Virginia*, an exhibition featuring hundreds of colorful illustrations from the Library of Virginia's collections. Learn fun facts about Virginia's native plants. Examine the history of botanical description and illustration. Explore the personalities behind the folks who collected and described these plants. Try your hand at sketching a specimen at the drawing station. Check our web calendar for information about exhibition-related events.



For the latest event information...

Check our online calendar:
www.lva.virginia.gov/news/calendar.asp

Sign up to receive our
monthly E-newsletter:
www.lva.virginia.gov/news/newsletter

2014 Program Focuses on Early Literacy Skills

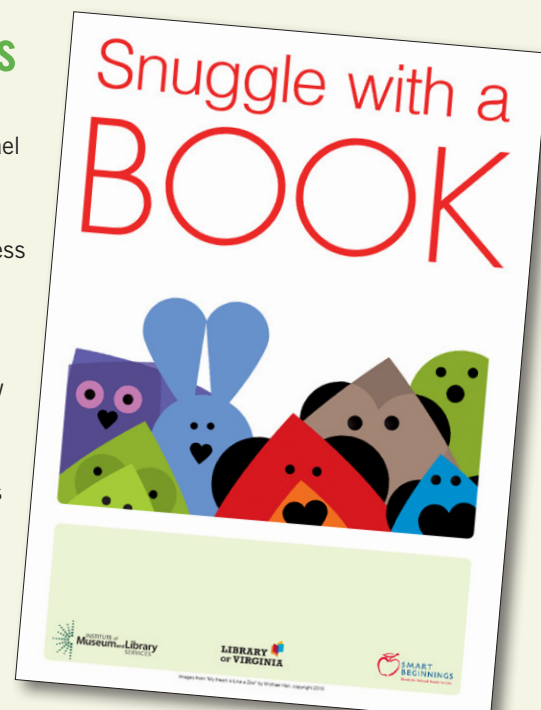
The 2014 “Snuggle with a Book” Winter Reading Program, presented by the Library of Virginia, features images from *My Heart Is Like a Zoo*, written and illustrated by Michael Hall (Greenwillow Books, 2010).

The Library promotes this annual program in February, “I Love to Read” Month. Participating libraries receive bookmarks, certificates, a set of early literacy tips, and access to an online manual of program ideas (www.readvirginia.com/wrp.htm) to help children develop reading skills. Materials are also available in Spanish.

The program is meant to focus attention on the important role that parents and primary caregivers play in children's early literacy development—what children know about reading and writing before they learn how to read and write. Without a strong foundation, children will spend more time catching up than actually learning to read once they enter school, and many will fall permanently behind. Studies show that as many as one-third of children enter school without the necessary skills.

This project is made possible by a grant from the U.S. Institute of Museum and Library Services. In addition to the Library, program sponsors include Smart Beginnings. For more information, contact Enid Costley, children's and youth services consultant for the Library, at enid.costley@lva.virginia.gov or 804.692.3765.

WINTER READING





2014 SCHEDULE

"Books on Broad" brings authors and book lovers together in an informal setting with refreshments, stimulating conversation, and an introduction to the Library's collection through our exhibition gallery and other programming. Reading the book beforehand is never required—just bring your curiosity and a desire to meet new people.

Each event starts with a wine-and-cheese reception at 5:30 PM, followed by a book talk at 6:00 PM, and a book signing at 7:00 PM. For more information please call the Virginia Shop at 804.692.3524.

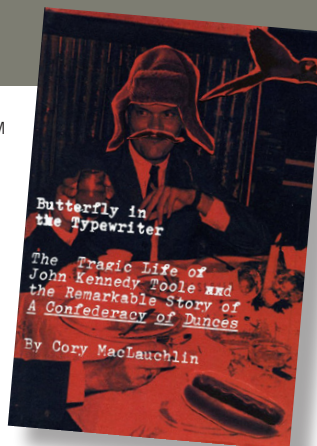
Wednesday, February 26 | 5:30–7:30 PM

CORY MACLAUHLIN

Butterfly in the Typewriter

Place: Lecture Hall

Cory MacLauchlin's *Butterfly in the Typewriter* is the definitive biography of John Kennedy Toole, author of *A Confederacy of Dunces*, whose fascinating life and death have remained shrouded in mystery.



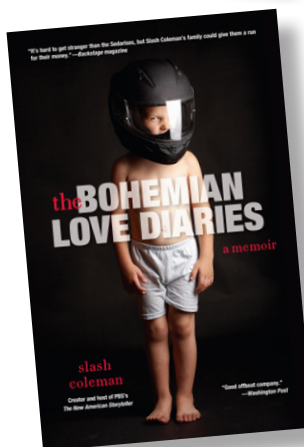
Wednesday, March 19 | 5:30–7:30 PM

SLASH COLEMAN

The Bohemian Love Diaries

Place: Lecture Hall

Richmond native Slash Coleman presents his memoir, *The Bohemian Love Diaries*, an irresistibly weird and wonderful story that chronicles his upbringing in a warped but warm-hearted household of eccentric artists.



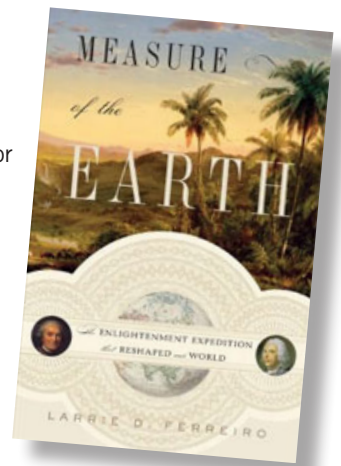
Wednesday, April 2 | 5:30–7:30 PM

LARRIE D. FERREIRO

Measure of the Earth

Place: Lecture Hall

Naval architect, engineer, and professor Larrie D. Ferreiro discusses his book *Measure of the Earth*, which explores the story of 18th-century scientists who traversed the Andes Mountains to calculate the shape of the earth.



Wednesday, May 14 | 5:30–7:30 PM

BOB BROWN AND BILL LOHMANN

Back Roads: People, Places and Pie from Around Virginia

Place: Lecture Hall

Richmond Times-Dispatch columnist Bill Lohmann and photographer Bob Brown have traveled around Virginia for many years. *Back Roads: People, Places and Pie from Around Virginia* features a collection of Brown's photographs from the road with insights from Lohmann that tell the stories behind the pictures.

Wednesday, June 18

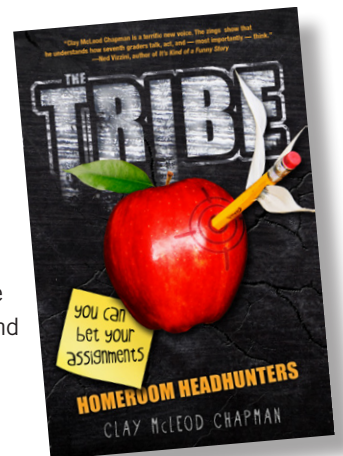
5:30–7:30 PM

CLAY MCLEOD CHAPMAN

Tribe: Homeroom Headhunters

Place: Lecture Hall

With its darkly candid sense of humor, *Tribe: Homeroom Headhunters* reveals the wilder side of middle school, where students embrace their inner animal and go native.



Wednesday, July 23 | 5:30–7:30 PM

MARC LEEPSON

What So Proudly We Hailed: Francis Scott Key, A Life

Place: Lecture Hall

Marc Leepson is a journalist, historian, and former staff writer for *Congressional Quarterly* in Washington, D.C. *What So Proudly We Hailed: Francis Scott Key, A Life* is a full-length biography of Key, the first in more than 85 years.

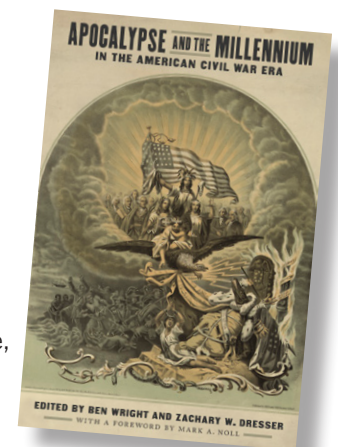
Wednesday, August 6 | 5:30–7:30 PM

ZACHARY W. DRESSER

Apocalypse and the Millennium in the American Civil War Era

Place: Lecture Hall

Apocalypse and the Millennium in the American Civil War Era explores the diverse ways in which beliefs about the end times influenced 19th-century American lives, including reform culture, the search for meaning amid the trials of war, and the social transformation wrought by emancipation.



Wednesday, September 17 | 5:30–7:30 PM

KATARINA SPEARS

Sway

Place: Lecture Hall

In this debut novel from the Library of Virginia Foundation's own Kat Spears, a high school senior who specializes in getting things people want—good grades on term papers, a date with the prom queen, fake IDs—but who also claims to have no feelings, is forced to let his guard down when he falls in love for the first time, causing him to confront his quiet devastation over a life-changing event a year earlier.

Wednesday, November 12

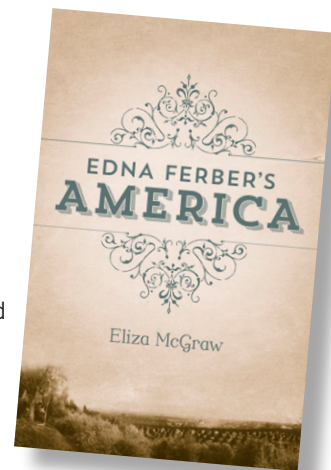
5:30–7:30 PM

ELIZA MCGRAW

Edna Ferber's America

Place: Lecture Hall

Edna Ferber's America is a critique of Ferber's novels, which convey a broad, nuanced vision of the United States as a multiethnic country, with particular emphasis on Jewish American communities.



OFF-SITE TOURS

UPCOMING MEMBER TRIP

Day Trip to Historic Lexington, Virginia

Friday, June 13, 2014

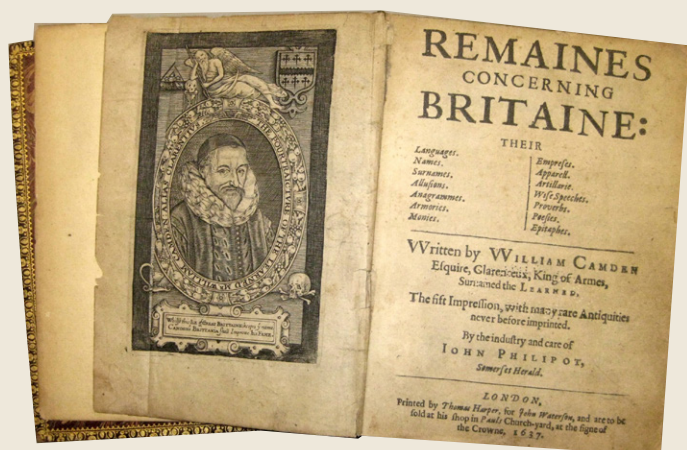
Bus leaves Library of Virginia at 8:00 AM

The Library of Virginia has arranged a day trip to beautiful and historic Lexington, Virginia. Join us for a private tour of Washington and Lee University's James G. Leyburn Library, conducted by Tom Camden, head of Special Collections and Archives and a former staffer with the Library of Virginia. Among the collections are the Robert E. Lee Papers, the Jessie Ball duPont Papers, and the George West Diehl Genealogical Collection. Lunch will be on-site, followed by a tour of the Lee Chapel and Museum. Wrap up the day at the Marshall Museum at the Virginia Military Institute. Fee: \$100 (\$75 for Semper Virginia Society members) includes transportation, lunch, tours, and morning and afternoon refreshments. For more information or to register call 804.692.3561.

Photo courtesy Washington and Lee University



IN NEED OF CONSERVATION AND UP FOR ADOPTION



Remaines Concerning Britaine

Genre: Rare Book | **Date:** 1637 | **Publication:** London, printed by Thomas Harper for John Waterson

Author: William Camden, Esquire, Clarenceux, King of Armes, surnamed the Learned

Description: This book includes facts and anecdotes about Britain's names, clothing, money, artillery, and language as well as illustrations of coats of arms. Its small size (7" x 3-1/4" x 1") allowed it to be carried easily. The front flyleaf is separated, the front board is detached, the spine and the endband at the tail are both missing, and there is surface grime and soiling throughout.

Restoration Needs: Remove old adhesive from spine and reline. Surface-clean and nonaqueously deacidify. Mend tears with Japanese paper. Reback the spine in calfskin and restore the binding.

Estimated Restoration Cost: \$1,721

Fouvre Books of Offices

Genre: Book | **Date:** 1606

Author: Barnabe Barnes (ca. 1569-1609)

Description: This book describes how the selection and appointment of officials and employees occurred in Great Britain early in the 17th century. The pastedowns and endbands are missing, the binding is heavily worn and abraded, and water

staining and surface grime are present throughout.

Restoration Needs: Remove the binding. Surface-clean and deacidify aqueously. Manuscript pages may require nonaqueous deacidification. Resize leaves and mend with Japanese paper. Guard folios with Japanese paper and reattach cords with new endpapers. Remount and rebind in calfskin.

Estimated Restoration Cost: \$3,184



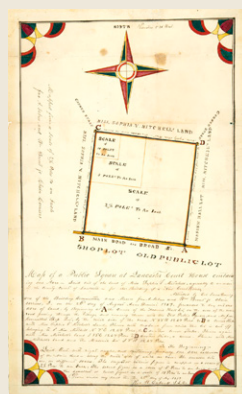
ADOPT VIRGINIA'S HISTORY

Save a Piece of the Past

Your gift can preserve items in the collections

The Adopt Virginia's History program supports conservation efforts for items in the Library of Virginia's collections. In the last five years, the Foundation has raised \$189,498 to support the Library's conservation projects through private donations to the Adopt Virginia's History program by individuals, groups, and member societies, such as the Fry-Jefferson Society, which focuses on map conservation. For more information about this program, please contact Katarina Spears at 804.692.3813 or katarina.spears@lva.virginia.gov.

Adoption Success Stories



Colonial Records of Lancaster County

These early colonial records (1656-1714) from Lancaster County, Virginia—formed from Northumberland and York counties in 1651—consist primarily of county wills (including the name of testator, list of heirs, and year the will was proved in court) and records such as inventories and appraisements, lists of sales of estates, estate accounts and settlements, and

settlements of administration and guardians' accounts.

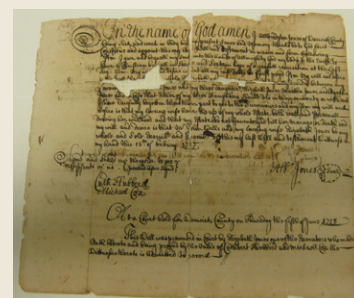
The National Society of the Daughters of the Barons of Runnemedede funded the conservation of this item through the Adopt Virginia's History program.

Warwick County Court Records

Now extinct and incorporated into the city of Newport News, Warwick County is one of the commonwealth's "burned records" counties, which lost court records to fire, with most destruction occurring during the Civil War. In

2012 the Library of Virginia recovered seven documents that had been removed from the Warwick County courthouse by a Massachusetts soldier, Wallace A. Putnam, during the Peninsula Campaign in April 1862. The court records, dated from 1688 to 1751, include wills, a bond, and other legal documents. They were discovered by Richard Trask, the town archivist for Danvers, Massachusetts, among the Putnam family papers in the Danvers Archival Center at the Peabody Institute Library.

The National Society of the Daughters of the Barons of Runnemedede, the United Daughters of the Confederacy, the Warwick County Historical Society, the Jamestown Chapter of the Colonial Daughters of the 17th Century, and John C. R. Taylor funded the conservation of these items through the Adopt Virginia's History program.



Special Giving Opportunities

Membership Has Its Privileges

Though millions of people from across the country and around the world use the Library's collections for research, the Library is only partially funded by the Commonwealth of Virginia. Did you know that the Library has a membership program that supplements its programs, events, and exhibitions? Our corps of members provides the support needed to share and enrich the Library's collections. Membership is tax-deductible and offers many benefits:

- A one-time, 30% discount at the Virginia Shops each year you renew
- A 10% discount for the remainder of your membership at the Virginia Shop and the Discovery Café
- Discounted tickets for special trips, such as upcoming excursions to Lexington, Virginia, and England
- Invitations to exclusive members-only programs, like Member Appreciation Day on March 22, 2014, and Heritage Day (which honors donors to the Adopt Virginia's History program) on May 1, 2014
- Discounted tickets for fee programming and the Virginia Literary Awards during the annual Virginia Literary Festival

The best benefit of all? Ensuring the continued legacy of Virginia's history and culture.

To learn more about the Semper Virginia Society and benefits of membership, contact the Foundation at 804.692.3813.

Thursday, May 1 | 4:00–7:30 PM

2014 HERITAGE DAY

Rare Conserved Items on Display

TOURS: 4:30 PM, 5:15 PM, and 6:00 PM | CONTRIBUTOR RECEPTION: 5:30–7:30 PM

In honor of National Preservation Week (April 27–May 3, 2014), the Library of Virginia will host Heritage Day on May 1 to highlight the importance of preserving Virginia history. From 4:00 to 7:00 PM, join us for an open house and special one-day exhibition of items conserved through the Adopt Virginia's History program and other rare archival materials, with tours available at 4:30 PM, 5:15 PM, and 6:00 PM. Contributors who make a gift of \$100+ to the Adopt Virginia's History program are invited to a reception from 5:30 to 7:30 PM to honor their donations. Reservations are required; call 804.692.3561.

Library of Virginia Online Donation Page
www.lva.virginia.gov/donate

Do you have a particular passion within the Library? If so, one of these special giving opportunities may be for you.

Adopt Virginia's History

Each year the Library of Virginia conserves hundreds of books, documents, and other artifacts. By "adopting" an item for conservation you help to keep it safe and available for future generations. Visit www.lva.virginia.gov/adopt to learn more and see items available for adoption.

Fry-Jefferson Map Society

Created to raise needed funds for the Library's unparalleled cartography collection, the Fry-Jefferson Map Society supports the acquisition, conservation, and study of maps of Virginia. Learn more at www.lva.virginia.gov/maps.

Virginia Authors Circle

All funds raised by the Virginia Authors Circle go directly to support the acquisition, conservation, and study of works by Virginia authors. Membership is open to Virginia authors, their families, and supporters. For more information, please call Katarina Spears at 804.692.3813.

The Henning Society: Planned Giving

Bequests can help the Library in many ways, always based on your wishes, and are best made with the assistance of an attorney. If you would like more information about making a bequest to the Library of Virginia Foundation, please call Katarina Spears at 804.692.3813.

Donate Your Books and Papers

Do you have books, family papers, or business records that you would like to see preserved for future generations to study? They might belong at the Library of Virginia! If you would like to speak to someone about donating your materials to our collections, please call Katarina Spears at 804.692.3813.



LIBRARY OF VIRGINIA

800 E. Broad St. | Richmond, VA 23219

www.lva.virginia.gov

NON-PROFIT ORG.

U.S. POSTAGE

PAID

RICHMOND, VA
PERMIT NO. 1088

MAY 30–31, 2014

THIRD ANNUAL ANTIQUARIAN BOOK FAIR

Friday, May 30, 2014 | Noon–8:00 PM

with evening wine-and-cheese reception 5:30–7:30 PM

Saturday, May 31, 2014 | 9:00 AM–2:00 PM

in the lobby of the Library of Virginia

COMING SOON

Don't miss the commonwealth's premier rare-book event featuring more than 40 of the region's finest dealers in mass-market titles, rare books, manuscripts, autographs, maps, and ephemera.

The Library of Virginia hosts the Antiquarian Book Fair in conjunction with the Virginia Antiquarian Booksellers' Association and with the support of the Southeast Chapter of the Antiquarian Booksellers' Association of America.

The event is free and open to the public.

800 East Broad Street | Richmond, VA

Call 804.692.3900 for more information.